

FEBRUARY 2022 VIRTUAL RUG SCHOOL COURSE DETAILS

The courses for the Virtual Rug School are highlighted below. You must be a member of RHGNS to register for a course.

Registration will open November 1, 2021 at 12:30 PM Atlantic.

All instructor led courses are \$100 CAD. "Find It, Finish It" is \$20 CAD per day.

More details to follow on the evening activities during the Virtual Rug School. There will be captivating guest speakers Sunday, Monday and Tuesday evenings, and virtual live music on Wednesday night. On Thursday night, the "People's Choice Awards" will be announced based on the rugs submitted to the Virtual Rug Gallery, your creative masks will be judged (Theme Air, Earth, Water) and there may be another round of virtual "Left Right Centre".

Title	Picture	Description	Days	Level	# of Students
Beginner: So You Want to Be a Rug Hooker	 <p>Designed, hooked and photographed by Ellen Tancock.</p>	<p>Instructor: Ellen Tancock, Nova Scotia Come join us and learn about this beautiful art that is part of our heritage. You will hook this lovely picture and learn about types of hooking, backings, equipment used, such as hooks and frames, how to transfer patterns to backings, and about wool, lots of beautiful colors of wool. You will be hooked!</p> <p>Kit available from Instructor. The kit will include pattern on linen, wool cut and ready to use, a hook and information sheet for pattern. Student has choice of two colours for the house. Kit \$70. Hoop (if required) \$ 30. Mailing cost- individual fee based on location</p>	Mon Wed Fri	Beginner	15
Celtic Knots – Dots to Designs	 <p>Motherhood knot designed, hooked and photographed by Anne Inder</p>	<p>Instructor: Anne Inder, Newfoundland In this course you will be shown how to go from making dots in grids to creating your own mat design.</p> <p>We cover a brief history, tools of the trade, colour and design and how to transfer your design. You will learn the "T" method used to create 3 x 3 and 4x4 basic grids, Fish Entrails, 4 x 4 with 2 breaks and a Celtic cross – 2 breaks. You will also learn how to draw full borders, Carrick Bend knot, Linked Hearts and the Motherhood knot (as seen in photo).</p>	Tues Wed Thu	Intermediate	15

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Creative Indigenous	 <p data-bbox="443 659 816 716">Designed, hooked and photographed by Shirley Joyce.</p>	<p data-bbox="892 256 1381 282">Instructor: Shirley Joyce, Nova Scotia</p> <p data-bbox="892 289 1556 500">Welcome to “Creative Indigenous” where we will explore the Mi’kmaw “Seven Levels of Creation”. During the three days, you will see work by Indigenous artists and learn the history of the creation of the Mi’kmaw people. While designing you may hook your animals as silhouettes or gather inspiration from the Indigenous artists you will learn about in class.</p> <p data-bbox="892 532 1545 797">We will be hooking a chair pad that I have designed. Proficiency with #3 cut will be necessary to hook the animals as they are small. Each animal has special meaning: Eagle is Love; Buffalo is respect; Bear, courage; Turtle, truth; Wolf, humility; and Beaver is wisdom. You will be expected to choose your own materials and colors to achieve the finished rug. Join me for a fascinating three-day journey into the Mi’kmaw art and culture.</p>	<p data-bbox="1591 488 1650 570">Mon Wed Fri</p>	<p data-bbox="1682 516 1827 542">Intermediate</p>	<p data-bbox="1887 516 1923 542">20</p>
Designing and Hooking Clouds with Mixed Fibres	 <p data-bbox="443 1089 827 1146">Designed, hooked and photographed by Robin Whitford</p>	<p data-bbox="892 810 1335 836">Instructor: Robin Whitford, Ontario</p> <p data-bbox="892 842 1560 1053">Are you one of those people who is often looking up and admiring the sky and clouds? I am! Always changing, the sky provides endless inspiration! In this 3-day workshop we will walk through my process for creating an original design from a photograph of a gorgeous blue sky full of clouds, getting it on the foundation fabric and hooking it with a variety of wools, yarns, and fun fibres!</p> <p data-bbox="892 1086 1551 1203">A kit will be available to order which will include photo of clouds and a variety of mixed fibres to create the clouds and sky (plenty for an 8×16” design). Rug warp or linen can be ordered if needed as well.</p> <p data-bbox="892 1235 1549 1320">Students are welcome to use all their own materials if they prefer and I can email them the photo to use if they wish (or they can use their own).</p>	<p data-bbox="1591 1024 1650 1105">Tues Wed Thu</p>	<p data-bbox="1682 1052 1827 1078">Intermediate</p>	<p data-bbox="1887 1052 1923 1078">15</p>

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Title	Picture	Description	Days	Level	# of Students
<p>Dyeing Beautiful Yarn for Hooking & Punching</p>	 <p style="text-align: center;">Photograph by Jane Holden</p>	<p>Instructor: Jane Holden, Nova Scotia Whether hooking or punching, dyeing is the best way to get variety and your own beautiful colours. We will look at various colour palettes which resist fading. You will dye your favourite one.</p> <p>Basics will be covered with special considerations for dyeing yarns using several techniques. Each new dyeing method will first be explained and demonstrated. You will then choose your colours and be guided to dye at home. Students are encouraged to have a rug/project as a focus. Previous dyeing experience is helpful.</p> <p>Cost of setup, specific lightfast dyes and yarn will vary depending on what you have already. Plan for a minimum of \$35 for yarn with setup for beginners ranging \$70 to \$120.</p>	<p>Mon Tue Wed</p>	<p>Intermediate</p>	<p>12</p>
<p>Exploring Vintage Japanese Woodblock Designs</p>	 <p style="text-align: center;">Crows at full moon (1925-1936) by Ohara Koson (1877-1945), hooked and photographed by Caroline Simpson</p> <p style="text-align: center;">Carp and fly (1900 – 1930) by Ohara Koson (1877-1945), hooked and photographed by Caroline Simpson</p>	<p>Instructor: Caroline Simpson, New Brunswick In this 3-day course, we will explore traditional motifs of vintage Japanese woodblock prints, using dip-dyes, spot dyes, swatches, and stained-glass techniques to replicate the image. Choose one of three patterns adapted from vintage woodblock prints by Japanese artist Ohara Koson, 1877-1945 (PDF supplied for you to transfer to backing material of choice) — or create your own design. There are many copyright-free images that can be found online. These patterns are best worked in cuts #3 to #5.</p> <p>Patterns available for you to transfer:</p> <p>Crows at full moon (1925 – 1936) by Ohara Koson (1877-1945). Carp and fly (1900 – 1930) by Ohara Koson (1877-1945). Poppies – Birds and plants (1900 – 1936) by Ohara Koson (1877-1945)</p>	<p>Tue Wed Thu</p>	<p>Intermediate</p>	<p>15</p>

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Title	Picture	Description	Days	Level	# of Students
Find It, Finish It	 <p style="text-align: center; font-size: small;">FiFi picture 2022</p> <p style="text-align: center; font-size: x-small;">Heron and Fish designed by Carol Harvey Clark, hooked and photographed by Ann Jones</p>	<p>Instructor: Ann Jones, Nova Scotia</p> <p>FiFi is for everyone! It is our virtual hook-in during rug school. When we gather, we help and encourage each other. You can join us for 5 days or join in on the days you are not in your virtual classroom. All are welcome.</p> <p>Ask anything about the design, colour planning, any type of hooking in any cut. Any question is fair game. There will be many answers and suggestions. This is a gathering of like minds, of new and experienced rug hookers. It is also a time to hook together, to start your project, to continue a project, to show us your project. We will learn from each other, get to know each other, and have some fun.</p>	Mon to Fri	All Levels	No Limit
Introduction to Fine Shading – Pansies and Pussy Willows	 <p style="text-align: center; font-size: small;">Pansy and Pussy Willow Rug designed, hooked and photographed by Ruth Downing</p>	<p>Instructor: Ruth Downing, Nova Scotia</p> <p>In this virtual course the student will be introduced to the world of fine shading using 6-value swatches. Ruth has designed a round Pansy chair mat, one of the easiest of flowers to shade. Her approach will be to acquaint the class with valuable shading techniques in a step by step process through power point and the use of visual aids, such as rugs, photos, and diagrams. The student will learn equal gradation of values, blending techniques, fingering, mock shading, as well as tricks for creating realistic florals. Students must be proficient with #3 cut to take this course.</p> <p>The paper pattern will be emailed to students for enlargement. The cost is \$15. Well in advance of the course, Ruth will provide detailed instructions on how to dye your own swatches including formulas, reference material and helpful information. Invite a friend and learn this useful dye method together. If you are feeling timid you are more than welcome to purchase your swatches from a vendor.</p>	Mon Wed Fri	Intermediate	20

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Title	Picture	Description	Days	Level	# of Students
		<p>Join Ruth for a fun and informative course learning basic fine shading techniques. You will see colour and value in a new light!</p>			
<p>Punch Hooked Pillows</p>	<div style="text-align: center;">  <p>Punched in Wool Stylized Flower, designed, punched and photographed by Simone Vojvodin</p>  <p>Punch in wool, Jack jumps over the carrot stick, designed, punched and photographed by Simone Vojvodin</p> </div>	<p>Instructor: Simone Vojvodin, Ontario Do you ever have wool so beautiful that you wish you could use it as is? Beautiful pillow covers, wall hangings, or table mats can be created by punching directly into the wool fabric, allowing the fabric itself to be showcased as the background!</p> <p>Students will learn this special punch needle technique using quality milled and hand-dyed wool fabrics and yarns. The process of adding “pennies” or wool appliqué, and some fancy stitches with the punch will also be taught to embellish the pattern, plus a super simple method for pillow cover assembly. A fun class, with practical applications! This workshop is suitable for students with some basic punch hooking experience.</p> <p>Kit fee: \$100 plus tax (includes shipping!) Kit includes wool fabric, hand-dyed yarns, pattern, tracing item, embroidery thread, and class hand-outs. Variety of patterns to choose from.</p> <p>Note from Teacher: A #14 or #13 Oxford Punch Needle is required. Students may order one from the teacher beforehand.</p>	<p>Tue Wed Thu</p>	<p>Intermediate</p>	<p>15</p>

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<p>Wearable Pictorials on Mittens</p>	 <p>Patterns designed, hooked and photographed by Winnie Glavine.</p>	<p>Instructor: Winnie Glavine, Newfoundland Combine your love for machine sewing, knitting and rug hooking as you take your rug hooking skills outside the box and create a pair of wearable mittens. Not a seamstress or knitter? No worries, team up with someone who is and have them waiting in the wings with their service.</p> <p>Fabrics required: medium weight wool fabric to make your mitten, (retired wool blanket), linen foundation fabric, wool yarns in a variety of colour and fleece for lining the mittens.</p> <p>Hooked Creations NL is dedicated to reduce, reuse, recycle and therefore repurposed clothing is ALWAYS encouraged for your rug hooking projects when possible.</p>	<p>Wed Thu Fri</p>	<p>Intermediate</p>	<p>15</p>
<p>Yarn Painting with Flair</p>	 <p>Created and photographed by Len de Graaf.</p>	<p>Instructor: Len de Graaf, Ontario <u>What is Yarn Painting?</u> Melted beeswax is applied to a hard surface and when dry yarn is pressed into the hardened beeswax with a sharp implement to create a beautiful piece of art. <u>WHO:</u> People who love working with yarn such as rug hookers, needle punchers, weavers and thread painters. <u>WHAT:</u> Each participant will be mailed a kit containing an 8x8" wooden cradled panel board. This board will have 6 coats of melted beeswax on it applied by me before it is sent to you. Included you will have instructions as to how to beeswax your own boards after the workshop. You provide our own yarn & fibres. Theme: You may wish to reference a landscape painting by Tom Tomson or use a picture you have taken yourself of a landscape. <u>HOW:</u> On Monday I will demonstrate yarn painting techniques which you will practise on your board. Then when you are comfortable you can start your yarn painting using yarn and alternative fibres to create your</p>	<p>Mon Tue Fri</p>	<p>All Levels</p>	<p>12</p>

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		own painting. On Tues. you will continue to yarn paint. Then on Friday I will show you how to work with edges, sides of the wooden frame and most importantly how to work with the corners. <u>KITS</u> : Each kit will cost \$45.00 which includes mailing.			