

Course descriptions for the RHGNS November 2022 Virtual Rug School

Course	Description	Timing
<p>Advanced Beginner - Shirley Joyce, Nova Scotia</p>  <p><i>Design by Linda MacDonald with family permission, hooked and photographed by Shirley Joyce</i></p>	<p>If you know how to pull a loop then you are ready for this next step. This will be a 4-day class consisting of 6-value shading using #4 and #5 cuts. The pattern is as shown. It was designed by Linda MacDonald and chosen for this course with permission. You will choose your own colours and purchase from your favourite rug hooking vendor. Following registration, the instructor will make a supply list available.</p> <p>In the class you will learn how to hook the wild rose petals in a #4 cut using simple blending and shading techniques. You will also learn how to use 3-value and mock shading for leaves. This course will also be a refresher including basic rug hooking techniques. Come and enjoy working with other students on an old-style rug, revived and created with beauty in mind.</p>	<p><b>4 days</b> –                  Saturday, Sunday, November 5 &amp; 6                  Saturday, Sunday - November 12 &amp; 13                  10 am to 4 pm Atlantic  <b>Class Limit</b> - 15 students  <b>Cost</b> - \$150</p>
<p>Cheticamp Style Hooking with Yarn - Susan Doyle Nova Scotia</p>  <p><i>Designed, hooked and photographed by Susan Doyle</i></p>	<p>The unique Cheticamp style of hooking, simple yet elegant designs, originated with the Acadian women of Cape Breton using influences of floral, fishing and the Indigenous Peoples of Nova Scotia.</p> <p>This class will look at how it all started 100 years ago, with techniques and materials used. You will learn how to hook a five-petal flower, designed by Susan, including leaves and two different background styles of directional hooking. The paper pattern which will be mailed to you measures 15" X 20 1/2". You will be using your own colour choices in 2 ply 100% wool yarn which is equivalent to #3 cut strips of wool fabric. The technique for hooking will be 3-value shading, in between fine shading and primitive. This pattern incorporates some of the common artistic design elements of the Cheticamp style. There is room to add your own creativity as well.</p> <p>The material list will be provided after registration which will include yarn requirements in three value shades. Hoping to see you in November for this exciting first time class, Cheticamp Style Hooking!</p>	<p><b>Four Days</b> - Saturday and Sunday, November 5 &amp; 6, 12 &amp; 13                  10 am to 4 pm (Atlantic)  <b>Course Level</b> - Intermediate  <b>Class Limit</b> - 12 Students  <b>Cost</b> - \$150</p>

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<p>Circles of Life – Sue Perry, Ontario</p>  <p><i>'Circles of Life Mosaic' - design by JH Mosaics, hooked with permission and photographed by Sue Perry</i></p>	<p>Welcome to the Circles of Life mosaic class!            We'll look at how mosaics and stained glass are created and how it transforms into hooking. We'll also learn about the history of mosaics and of course, how to hook mosaics – the grout and different methods for hooking the tesserae (tiles).            We'll also explore some methods for dyeing the wool. This rug measures 24" in diameter and is hooked with 3, 4 and 5 cuts. A photocopy of the pattern will be mailed to students and they are asked to transfer the pattern and dye or provide their own wool for the project. After registration the instructor will arrange a pre-class Zoom session to give suggestions and answer questions about the wool for the project.</p>	<p><b>Two Days</b> - Saturday, November 5 and Saturday, November 12            10 am to 4 pm (Atlantic)  <b>Course Level</b> - Intermediate  <b>Class limit</b> - 15 students  <b>Cost</b> - \$75</p>
<p>Creative Stitches – Anne Inder Newfoundland</p>  <p><i>Adapted with permission from design by Diana Dove. Hooked and photographed by Anne Inder</i></p>	<p>In this 12-hour class you will be introduced to 8 to 10 stitches that can be used to bring your work to a new level. It is open to all, newbies to experienced. Instructions will be given for both hooking and punch needle.            Stitches may include, but not limited to, reverse stitch, basket weave, checkerboard, French knots, chain stitch, sculpting, beading, popcorn, long stem tunneling, lazy daisy, couching, proddy, long stitch and the use of roving. There will be a choice of two patterns or you can design your own.            Information will be made available by the instructor following registration.</p>	<p><b>Two days</b> - Saturday and Sunday November 5 &amp; 6            10 am to 4 pm (Atlantic)  <b>Course Level</b> - All levels welcome  <b>Class Limit</b> - 12 Students  <b>Cost</b> - \$75</p>

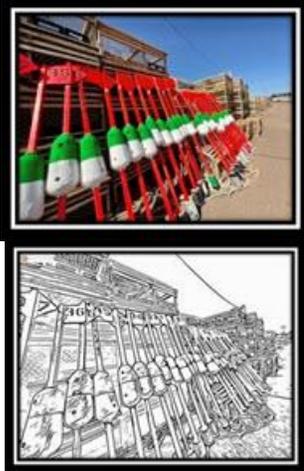
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<p>From Ewe to You Woolly Workshop – Ellen Tancock, Nova Scotia</p>  <p><i>Woolly Llama', designed, hooked, and photographed by Ellen Tancock</i></p>	<p>Come join us for an interesting, fun-filled class exploring the wonders of beautiful sheep wool. From Icelandic and North Country Cheviot Sheep at my sister's farm in Grafton, NS, we will be rug hooking with the flowing tendrils of sheep fleece in raw, natural colours of neutral beige, a gorgeous caramel, rich brown, luscious gray and rare stunning black. What will you hook? Wherever your imagination takes you . . . a llama, woolly sheep or any animal or design that lends itself to beautiful raw wool.</p> <p>I will teach how to work with wool fibres to create lovely, flowing elements, incorporated with wool flannel in #4 or #5 cuts and other materials. We will also discuss design and perspective, selecting colour and wool, and colour theory including tips and a demo on dip dyeing. Join us for an exciting journey from Ewe to You! The instructor will forward more course details following registration.</p>	<p><b>Four Days</b> - Saturday and Sunday, November 5, 6, and 12, 13 10 am to 4 pm (Atlantic) <b>Course Level</b> - Intermediate <b>Class Limit</b> - 15 Students <b>Cost</b> - \$150</p>
<p>Paisley Design in a Rug – Donna Gass, Nova Scotia</p>  <p><i>A free design from Dover Publications, hooked and photographed by Donna Gass</i></p>	<p>Design and create your own beautiful Paisley rug. Join us and we will explore the world of Paisley.</p> <p>The first day will be a colour planning session with Donna. Students will supply their own design and materials. The design is limited only to your imagination. Paisley motifs can be in the water or sky, as the petals of flowers, a paisley cat or the wings of birds and of course the paisley motif on its own.</p> <p>If you have access to the Sept/Oct. 1990 issue of Rug Hooking Magazine, there is a free pattern, single and mat, which students have used in the past.</p> <p>Depending on your size of pattern, you can use narrow or wide cut, your choice. We will also experiment with some special stitches and create a wonderful border for your mat. Following registration Donna will be in touch with students with more course details.</p>	<p><b>Two Days</b> - Saturday and Sunday, November 5 &amp; 6 10 am to 4 pm (Atlantic) <b>Course Level</b> - Intermediate <b>Class Limit</b> - 15 Students <b>Cost</b> - \$75</p>

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<p>Rug Hooking Design with an Indigenous Twist – Tara Francis, New Brunswick</p>  <p><i>Mi'kmaq 8-pointed star design. Quillwork and photograph by Tara Francis</i></p>	<p>Students will learn about Traditional Mi'kmaq Porcupine quillwork, from Master Quill Artist Tara Francis. They will create a small medallion of the Mi'kmaq Eight Point Star whilst Tara guides them through a history of Mi'kmaq motifs, iconography and petroglyph images. On the second day they will design an 8" round rug design based on the designs and images shared on the first day and implement their own unique rug hooking techniques to the design. This is to be an exercise that creates a greater understanding of indigenous culture, while helping to foster respect and initial important conversations about topics such as reconciliation and appropriation vs. appreciation. A quill kit is available from the instructor for \$60 which includes shipping in Canada. International Student to contact Tara for instructions and shipping costs.. The second design is from materials of the student's own choosing.</p>	<p><b>Two Days</b> - Saturday and Sunday, November 12 &amp; 13 10 am to 4 pm (Atlantic) <b>Course Level</b> - All levels welcome <b>Class Limit</b> - 12 <b>Cost</b> - \$75</p>
<p>Step Away from the Linen Hooked Vessels – Winnie Glavine, Newfoundland</p>  <p><i>'Hooked Bowls with a Pictorial Scene' - Designed, hooked and photographed by Winnie Glavine</i></p>	<p>We will step away from fabric foundation materials and into the world of aluminum window screen. Using nesting bowls to shape your piece, you will create a 3D bowl that will grace any room in your home. Thought should be given to where this piece might be placed and the theme for your design. Only your imagination will limit the structure of the final piece. Gather a variety of colour and fabrics to hook the piece. Throw in a bit of bling, whether that is shiny beads, zippers, yarn or shimmery fabrics. Once the bowl is created, we will begin at the end and do the finishing first so whipping yarn and needle will be required the first day. The hook best suited to do this is a medium long shank. If you do not have one, it is recommended you look for a medium crochet hook with a long shank. No frame required! Further information and supply list will be made available after registration.</p>	<p><b>Two Days</b> - Saturday and Sunday, November 5 and 6 10 am to 4 pm (Atlantic) <b>Course Level</b> - Intermediate <b>Class Limit</b> - 15 Students <b>Cost</b> - \$75</p>

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<p>Technology &amp; Rug Hooking - Charlene and Debbie Miller, Prince Edward Island</p>  <p><i>Photographs by Charlene Miller</i></p>	<p>Technology can help stimulate your creativity and help you create rug hooking masterpieces that will amaze you and dazzle your rug hooking friends. The goal of this course is to enhance your technology knowledge and help you utilize technology to design rugs, create patterns and other projects suitable for rug hooking.</p> <p>This course will help you understand how to use basic computer equipment and the many ways social media interacts and performs. You will become familiar with several applications that can facilitate pattern design, colour planning and pattern creation; use technology to design a rug hooking pattern (from a photo, an image, an inspiration or from a thought or quote).</p> <p>What you need to take this course:</p> <ul style="list-style-type: none"> <li>• A computer or tablet with a minimum i5 processor.</li> <li>• Software - the ability to print documents, the ability to download or access applications(Zoom, other free applications).</li> <li>• Reliable internet access with bandwidth suitable for the uploading and downloading of course files and photos</li> </ul>	<p><b>Two Days</b> - Saturday and Sunday, November 12 &amp; 13 10 am to 4 pm (Atlantic) <b>Course Level</b> - All levels welcome <b>Class Limit</b> - 15 Students <b>Cost</b> - \$75</p>
<p>Vintage Saint Nick in a Pictorial – Ruth Downing, Nova Scotia</p>  <p><i>Designed, hooked and photographed by Ruth Downing</i></p>	<p>Join Ruth for an old-world themed workshop. Saint Nick's face is hooked with a flesh coloured six-value swatch in #3 cut. This rug may be hooked in #4 and 5 cut with a variety of materials. There is plenty in this scene to keep you busy planning. Saint Nick is surrounded by fir trees, snowy hills and a quaint village. Search through your stash for snow colour in spot dyes, solids and yarns with sparkle. Grey shades are perfect for distant hills. Chunky and curly yarn in white, cream and grey are great for beard and hair. Mohair and yarns with glitter highlight the village church and houses.</p> <p>This is a relaxed course meant to introduce the student to hooking an easy portrait. Ruth teaches her design with a step-by-step approach, using Power Point as well as drawings and photos to illustrate. Following registration, Ruth will be in touch with details on the course. The paper pattern, which measures 19" X 24", will be forwarded to students along with the flesh-coloured swatch and miscellaneous wool strips for eyes and shadows on the face. The cost for the pattern and swatch is \$30 plus shipping.</p>	<p><b>Four Days</b> - Saturday and Sunday, November 5 &amp; 6, 12 &amp; 13 10 am to 4 pm (Atlantic) <b>Course Level</b> - Intermediate <b>Class Limit</b> - 15 Students <b>Cost</b> - \$150</p>